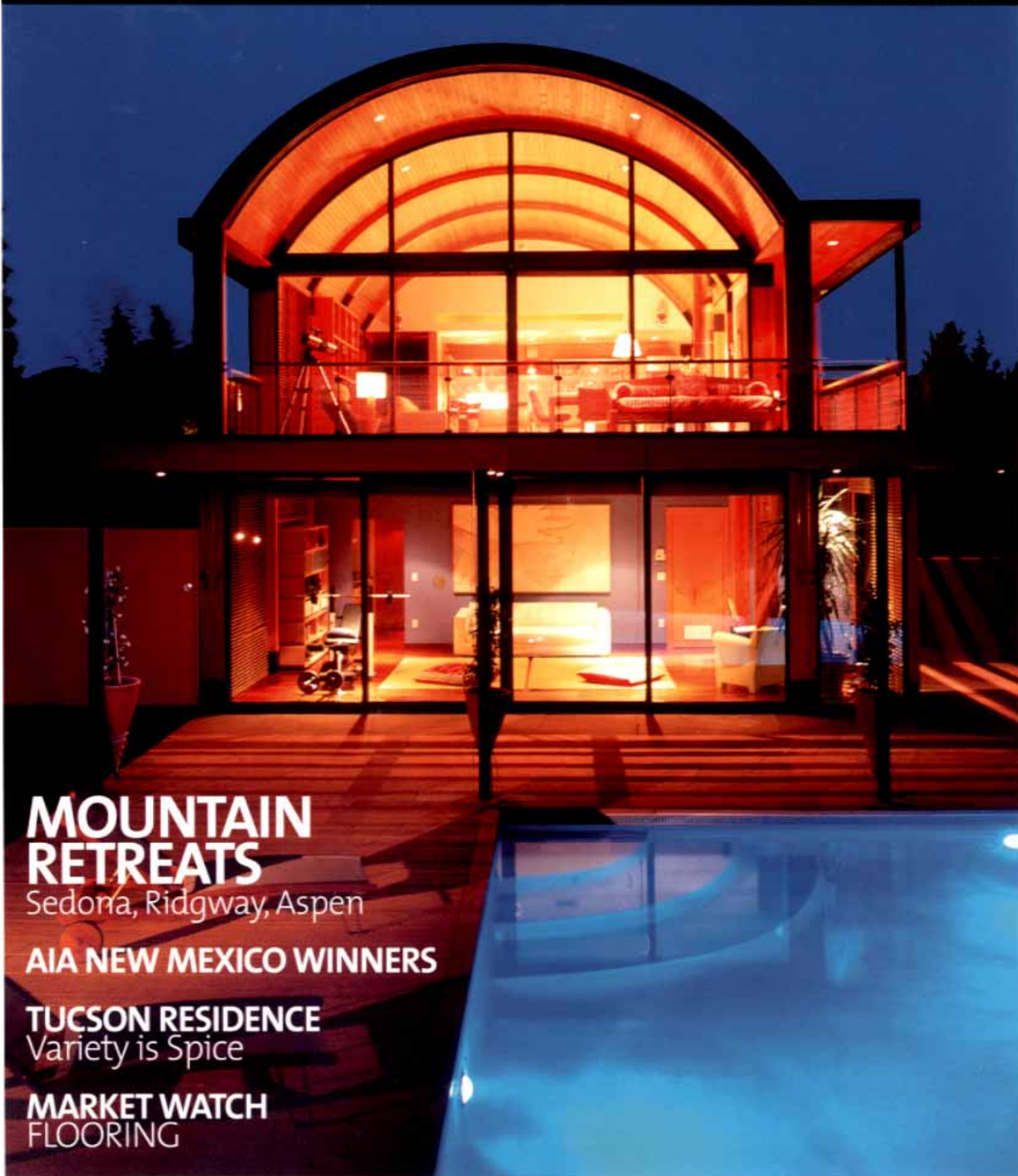


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PAI SUMMEER

She's just turned 30, but already interior designer **Robyn Scott**, Allied Member ASID, is getting noticed. Last year, the Aspen-based designer swept the Colorado Chapter ASID Interior Design Awards with her renovation of a vacation home in Snowmass Village. Scott, who is a graduate of Colorado State University's interior design program, was lucky to have the perfect clients on the project: her parents. In this issue, we're touring another one of her projects, the Sardy House in downtown Aspen, a landmark boutique hotel. Scott used her residential design talents to transform the late-1800s main house into a shared home, and to update the adjacent Carriage House B&B. *See page 54.*

Tucson-based **Lori Carroll**, ASID, IIDA, is one of the few Arizona design professionals who can say she studied abroad at the University of Copenhagen in Denmark. Perhaps if her residential and commercial designs were scrutinized, one could find influences of Scandinavian style in every setting. Nonetheless, Carroll, who earned her bachelor's in interior design from the University of Arizona, stays true to her desert roots with the award-winning residence we're touring in this issue. In this case, familiarity breeds contentment. It's the second home Carroll has done for the clients. "I knew their comfort zone," she says. *See page 62.*



Italian architect **Aldo Andreoli**, principal of Sanba International, made the decision to relocate his firm from New York to Sedona, Arizona on September 11, 2001. A loft project he'd been working on was seven blocks from the World Trade Center. "I saw it," says Andreoli of the attack. "I took it as a sign." By November of that year, he'd moved permanently to what until then had been his vacation home in Red Rock Country and launched the Western office of his residential design firm. It wasn't the first big move for the Turin native. After practicing architecture in Italy, Andreoli spent time in Venezuela working for a large firm before coming to New York. He admits he's taken influences from his previous environments—New York lofts and Italian barrel-vaulted ceilings—and reinterpreted them for his Sedona home, featured in this issue. *See page 46.*





A new family kitchen in the main house includes a large island and state-of-the-art appliances.

the sardy house aspen, colorado

Robyn Scott Interiors, Ltd.

Photography by Scott Hasson and Jason Jung/Estebico

The Sardy House has been a well-known landmark in Aspen's historic district since it was built in the 1890s. The charming, three-story Victorian home's most recent incarnation was as a 19-room boutique hotel.

When the owners opted to change the main house into a shared-ownership retreat, while maintaining the attached carriage house as a cozy bed and breakfast, they asked local designer Robyn Scott to help with the interior transformation. Working with Harry Teague Architects, also of Aspen, Scott accepted the mission to lighten and brighten the interiors without masking the home's 19th-century bones.

Her first task was to update the cottage-style carriage house with some simple touches. The Carriage House Inn, as the B&B is called, received new carpeting and lighting, as well as custom-designed night stands and desks.

The major work, however, was done on the main house. The guest rooms were reconfigured to create seven bedrooms, each with its own bath, and a family-style kitchen and eating area were installed in addition to a commercial kitchen that serves the B&B.

"The previous look of the main house was very traditional, very Victorian," Scott explains. "There was a lot of heavy, dark wallcoverings and old brass fixtures. It was a little stuffy." Scott's approach was to paint the walls in light, fresh colors and replace some of the light fixtures with modern pendants and chandeliers. She also mixed in modern furnishings and contemporary art by local and regional artists, such as Alleghany Meadows, Ted Waddell, Barbara Sorensen and others. Scott kept fabrics soft and monochromatic, in tones of green, blue and gray to contrast with the original woodwork. "The furnishings are more representative of a collection over time," she says, "giving it a more modern feel."

In the formal dining room, for example, the room's fan-shaped stained glass windows are contrasted by a simple dark-wood dining table, boldly upholstered chairs and a contemporary diptych painted by Allison Stewart. A modern chandelier lights the table, while simple halogens illuminate the art. In the family kitchen, Bertioia-inspired barstools cluster around a farmhouse-style island while state-of-the-art appliances are encased in teal-hued bead-board cabinetry. In one bedroom, Scott kept an original carved wood and marble hutch, but accented the simple lines of a new armchair with a shiny vinyl accessory pillow.

The finished interior looks fresh, but not at odds with the original architecture. "The interior evokes a feeling of the past and the present," Scott says. ■

Top: Modern lighting, furniture and art update the original windows and woodwork of the dining room in the main house.

Above: A modern armchair and a vinyl accessory pillow share space in a bedroom with a traditional carved wood hutch.



Interior design: Robyn Scott Interiors, Ltd., Aspen, CO; (970) 544-0047 or www.rsidesigns.com.

Architect: Harry Teague Architects, Aspen, CO; (970) 925-2556 or www.harryteaguearchitects.com.

Furnishings: John Brooks Incorporated, Denver, CO, (303) 698-9977 or www.johnbrooksinc.com; Kneedler-Fauchere, Denver, CO, (303) 744-7474; and Egg & Dart, Denver, CO, (303) 744-1676.